

BLUE FIRE STAGE COMPANY presents

# SCHOOLHOUSE ROCK LIVE! JR.

**Originally Adapted & Produced for the  
Stage by Theatre BAM**

**From the Series Created by  
George Newall & Tom Yohe**

**Based on an Idea by David McCall**

**Originally Conceived & Directed by  
Scott Ferguson**

**Book by Scott Ferguson, Kyle Hall  
& George Keating**

**Music & Lyrics by Lynn Ahrens,  
Bob Dorough, David Frishberg, Kathy  
Mandry, George Newall & Tom Yohe**

# PLAYBILL

Blue Fire Stage Company is a 501(c)(3) nonprofit organization.  
Contributions are tax-deductible as allowed by law.

# DIRECTOR'S MESSAGE

My first introduction with Schoolhouse Rock might be similar to most, watching episodes in elementary school! The television would come to the class on a roly cart and we'd watch and learn. I always admired how catchy the songs were, but it wasn't until I was older that I realized the purpose behind that. Creator David McCall was surprised that his son couldn't remember his multiplication tables, but had no problem reciting the lyrics to every Rolling Stones song. He and musician Bob Dorough started Schoolhouse Rock in order to teach valuable things to children in a fun and memorable way! That certainly helped me when I needed to memorize the Preamble to the Constitution for my Social Studies class. If I didn't have the Schoolhouse Rock song, *The Preamble*, to listen to on repeat I never would have been able to learn it in time!

Schoolhouse Rock has been an American staple of education and entertainment since they premiered in the 1970s. With all of the familiarity and history surrounding this show, I wanted to challenge myself in the staging and overall appearance of the production to have something that reflected the original but didn't mirror it. Though the lessons are still the same our perspective has changed and that's what I'm hoping to celebrate in this production. It's been wonderful working with these 'rockers' that bring their own ideas and creative thinking to the show. Many thanks to the Blue Fire team and all of the creatives working on this production, you all are FIRST CLASS! Bravo to the cast, and don't forget . . . do it for Meemaw! —*Rachel Ballasy*

## BLUE FIRE STAGE COMPANY

The mission of Blue Fire Stage Company is to build a collaborative, diverse, and accepting community through the arts and arts education. We look forward to astounding our audiences with high quality performances and theatrical experiences. There is nothing that compares to the excitement of bringing people together to share in the collective experience of live theater. Blue Fire Stage Company is such a gathering place . . . where creativity, collaboration, and education come together to enrich our community and make the arts accessible to all.

Our goals at BFSC are to produce exceptional performances and provide classes and workshops that teach skills in all areas of theatrical arts. We are especially excited to offer an apprenticeship program which will provide students with hands-on training from theatre professionals in areas such as set design and construction, pit orchestra performance, stage management, and much more. Please ask a volunteer about joining our mailing list. ENJOY THE SHOW!

# MUSICAL NUMBERS

Schoolhouse Rocky .....	Ensemble
A Noun Is A Person, Place, Or Thing .....	Dori & Ensemble
Three Is A Magic Number.....	Dina & Ensemble
Unpack Your Adjectives .....	Shulie & Ensemble
Just A Bill .....	George & Tom
The Preamble .....	Dori & Ensemble
Do The Circulation .....	Elvis & Ensemble
Conjunction Junction.....	Joe & Ensemble
Great American Melting Pot .....	Dori, Joe, Dina, Ensemble
Elbow Room.....	Dina, Janet & Ensemble
Interplanet Janet.....	Shulie, Janet & Ensemble
Interjections .....	Dina & Ensemble

## CAST

Tom Mizer .....	Sarah Thomen
George/Elvis .....	Caleb Hanley
Dori.....	Sarah Pierce
Shulie.....	Chase Lenart
Joe.....	Owen Voegtli
Dina .....	Cecilia Stevens
Janet.....	Ash Drew
Franklin.....	Ash Cannan
Hairy Scary Bear .....	Bruff the Bear

## BAND

Keyboard.....	Nick Stanford
Bass.....	Jordan Brint
Percussion .....	Dan Volpe

# PRODUCTION TEAM

Director/Choreographer .....Rachel Ballasy  
Music Director .....Nick Stanford  
Stage Managers.....Christa Douyard & Melissa Rostkoski  
Producer.....Rebecca Degnan  
Technical Director.....Mark Degnan  
Lighting Design.....Robyn Joyce  
Sound Design.....Richard Arsenault  
Properties.....Dawn Alger & Amy Harlow  
Directing Apprentice.....Katie Alsback  
Set Design Apprentice.....Harrison Reed  
Stage Crew.....Dawn Alger, Rebecca Degnan,  
Ryleigh Degnan & Quaren Joyce  
Front of House Manager.....Dawn Alger  
Videographer.....Christopher Morgan  
Graphics.....Christa Douyard  
Social Media Intern.....Brandon Iovene

# SPECIAL THANKS

Parents & guardians of our cast for the many rides and support!

Karen Vinick

Two Rivers Middle School

Advanced Lighting & Sound Solutions

Wesleyan University

Town of Haddam

Bill Warner, Haddam Town Planner

Schoolhouse Rock Live! JR. is presented through special arrangement with and all authorized materials are supplied by Music Theatre International, New York, NY  
(212) 541-4684 mtishows.com